



**Tai Sophia
Institute**

For Immediate Release

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**“The Paper Show”
Opens March 4 at Tai Sophia Institute’s Himmelfarb Gallery
Features Three Maryland Artists Who Work in Paper**

February 10, 2011 (Laurel, MD) – **“The Paper Show,”** artworks by Maryland artists Lisa Hillring, Virginia Rose Kane, and Leora “Lee” Smith, opens Friday, March 4 in the Himmelfarb Gallery at Tai Sophia Institute. An **Artist Reception** will be held on Tuesday, **March 15 from 5:00-7:00 p.m.**

“The Paper Show” is a group exhibition exploring the range of artistic possibilities through varied uses of paper when paper itself is the medium. The Maryland artists in the exhibition expertly incorporate the techniques of hand-made paper, cut paper, collage, and woven paper in the creation of their artworks. Observers will notice themes of symbolism and the natural world in this dynamic convergence of paper.

“It is truly fascinating to see all the things that can be done with paper...besides drawing or painting upon it. This is a small – but exciting – sampling of the many possibilities. We don’t often do group shows, and I know viewers will enjoy the artworks by these exceptional artists,” said John C. Wilson, coordinator for the Himmelfarb Gallery and curator of this exhibition.

Artworks from the show will be on sale through the Meeting Point bookstore, which is adjacent to the gallery. Visit the Himmelfarb Gallery online at www.tai.edu/Himmelfarb.aspx.

What: **“The Paper Show”**
Artworks by Maryland artists Lisa Hillring, Virginia Rose Kane,
and Leora “Lee” Smith
When: March 4 – May 28, 2011
Where: Himmelfarb Gallery, Tai Sophia Institute
7750 Montpelier Road, Laurel, MD 20723
Artist Reception: **Tuesday, March 15, 5:00-7:00 p.m.**

Regular gallery hours:

Monday–Thursday: 8:00 a.m. – 7:00 p.m.
Friday: 8:00 a.m. – 5:00 p.m.
Saturday: 8:00 a.m. – 4:00 p.m.

(more)



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About the Artists

Lisa Hillring is a Baltimore artist who has been creating, showing, and selling work locally for the last five years. Originally from Upstate New York, she moved to Baltimore in 2002 to attend the Maryland Institute College of Art, where she received her Bachelor of Fine Arts degree in 2005. Using paper, piece by piece, to build her own visual language, she strives to show moments in time that are intensely personal, while also being open to interpretation by each individual viewer. These various interpretations bring new richness and meaning to each piece, which for her is sometimes the most interesting part. Like many artists she still has a day job. Currently, Hillring is the steward at the Hamilton Street Club in the Mount Vernon neighborhood of Baltimore.

Virginia Rose Kane is an independent artist working full-time in her studio in Frederick, Maryland. Kane's botanical papercuttings have been exhibited in solo and group exhibitions, including the Smithsonian Craft Show, and are held in private and corporate collections as well. She was born in Westbury, New York, and received her bachelor's degree in art from Aquinas College in Grand Rapids, Michigan. Years of stomping through fields and forests developed into a deep appreciation of plants and nature. She fuses her passion for botany with that of paper to create botanical papercutting. Her unique process begins with collages she makes from antique engraving, vintage maps, stamps, and world currency. She then hand cuts an intricate silhouette of a fern or flower. Learn more about Kane at <http://indepaper.blogspot.com/>

Leora “Lee” Smith creates artworks in her studio at the Howard County Center for the Arts. She creates the majority of the papers she uses in her artworks by pouring transparent inks on wet paper. She then uses the papers she has created in collages, often using a weaving technique within her pieces. Her Symbols Series draws on symbols from many of the world's religions and cultural traditions. Smith was born and raised on a cattle ranch in Colorado. She has exhibited widely in Howard County, Maryland.



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About Tai Sophia Institute

Tai Sophia Institute, a private, nonprofit organization based in Laurel, Maryland, is a leading center for wellness-based education, client care, and public policy discourse. Founded in 1974, the Institute has evolved into a diverse resource providing accredited graduate academic programs, continuing professional education, community wellness programs, and clinical services. The Institute’s 12-acre main campus also houses a bookstore, a library, and herb and meditation gardens, all of which are open to the public.

About the Himmelfarb Gallery

The lobby of Tai Sophia’s main campus building serves as the gallery space, which features four art exhibitions each year. Each exhibition focuses on some aspect of healing, wellness, or nature. Launched in April 2003, the Himmelfarb Gallery has been home to paintings, drawings, prints, photography, fabric, and artist-made paper. It is a place where art and healing intersect.

The Himmelfarb Gallery honors the Helen M. and Annetta E. Himmelfarb Foundation for its gift of \$1 million to the Institute, the largest donation in Tai Sophia’s history. The dedication and naming of the space took place on November 17, 2006.

(Note to Journalists: Digital images are available by request.)

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